

Large classes take toll on teachers and students

MARION RHODES

News editor

When budget reductions force the university administration to cut class sections, they have to make a crucial decision: increase class sizes and make sure students can graduate in four years, or offer smaller classes but risk that it may take students five or six years to get their degree.

UNO faced this dilemma last year. Compared to the fall semester of 2002, UNO offers 6 percent fewer class sections this semester. According to a report by the university, student credit hour production is almost stable, though, with a decrease of less than 2 percent.

That means UNO opted for the first choice and bumped up the number of students in certain courses.

But you don't have to look at statistics to see that more students are learning together now. Just look inside the classrooms, said Louis Pol, dean of the College of Business.

"You can't find a course that's taught in our building that's 10 or 15 students," Pol said.

Instead, the loss of almost 10 percent of the sections in introductory courses such as principles of marketing, which has been reduced from six to four sections, along with an almost unchanged number of students, has forced them to increase the number of



photo by Danelle Petersen

Many classes are so full there is little space between the desks. Budget reductions have forced UNO to increase class sizes.

students in the classrooms significantly.

Pol said efforts in the past focused on keeping the classes relatively small, and though some classes have used the classrooms that seat up to 60 students in the basement of Roskens Hall, they hardly filled those to capacity. What's changed is that now, those rooms are always full, and in addition, eight business courses and one anthropology

class make use of the 138-seat auditorium in the building. Two sections fill every seat in the auditorium.

Another 90-seat room in the basement of the building that has been empty a lot in the past because of its unstrategic location is now used on a regular basis, Pol said.

The College of Business is not the only college that's trying to juggle a large number

of students over a small number of courses.

In the College of Arts and Sciences, between four and six percent of the class sections have been lost this fall, primarily due to budget cuts, said Shelton Hendricks, dean of the college.

Hendricks said that faculty members went around during the last week of August adding seats to some classrooms. He said the college had a number of courses that increased from 40 to 60 or even to 90 students.

The largest classroom in Arts and Sciences seats between 150 and 200 students, Hendricks said. One room in the Engineering building that gets used for some biology classes even seats more than 200.

With classes having student numbers in the hundreds, the question arises how learning is affected. Hendricks said he is not aware of any studies that show that smaller classes are better for student learning, which makes it difficult to defend smaller classes. While some students consider class size an important factor when it comes to education, others think the number of students doesn't have a big impact on their education.

"It would probably be easier to be in a smaller class because it would be on a more personal level," said freshman Emily

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MUSIC IS IN THE AIR



photo by Josh Williamson

Members of the Metropolitan Area Youth Jazz Orchestra (MAYJO) performs in the Milo Bail Student Center Nebraska room along with the UNO jazz ensemble Wednesday night. The MAYJO is made up of high school music students from Omaha area schools.

SPO's funds cut by vote

LEIA BAEZ

Entertainment editor

No more Psychic Suzanna. No more comedians or speakers. No more homecoming.

On Oct. 14 and 15, 425 students (35.42 percent) voted against future funding of the campus speakers program through student fees. Those who were in support of the program totaled 395 (32.92 percent).

This was the first time that students voted against the funding of the campus speakers program. In other words, the Student Programming Organization (SPO).

"I don't think they realized they are voting against homecoming and any events sponsored by SPO," said Barb Treadway-Janousek, director of Student Organizations and Leadership Programs and the election advisor.

The wording of the ballot is one reason Treadway-Janousek believes the program was voted against because students are not familiar with the campus speakers program.

Mark Slobotski, executive treasurer of Student Government and chairman of the Student Activities Budget Commission agreed.

"I voted against it because I didn't know what it was," he said. "I personally just thought

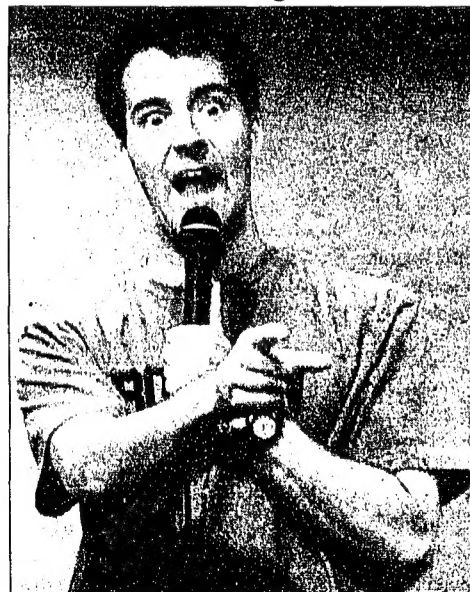


photo by Chris Machian

Comedian Justin McKinney and many others may not be coming back to UNO because of SPO's budget cut.

it was for speakers and I had never heard of it."

Treadway-Janousek said that SPO should have advertised before the elections so students would have understood what they were voting for. Another option would be to outline the ballot at the bottom, which would give a clear

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SPORTS

Marion Rhodes
News Editor

NEWS

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Phone lines want to crack down on underage drinking

MARION RHODES

News editor

The Council Bluffs Police Department added a new feature to its Crime Stoppers line Monday, and this feature could impact your social life.

To crack down on underage drinking, the department implemented a "Party Stoppers" division to the line for people to report parties where minors are likely to be drinking. While this idea alone may not be new, one aspect that's part of the program is.

The Pottawattamie county attorney's office has already committed to offering search warrants for police officers who find resistance when they attempt to enter a party, said Loren Knauss, county supervisor and a Council Bluffs police detective.

"The current county attorney wants to see this problem solved," Knauss said. "A lot of people believe it's a game, and what we're doing right now is taking this game to another level."

That means if you're having a party with underage drinkers anywhere in Pottawattamie County and the police show up, you might as well let them in, because the warrant is "only a phone call away," he said.

For well-known offenders, search warrants may even be issued to the officers automatically, he said.

But even though the line is only to report parties anywhere in Pottawattamie County, don't think that you're safe if you party in Omaha.

Apart from this agreement between the county attorney and the police department, Party Stoppers isn't much different from what Omaha is doing with its Crime Stoppers line.

Cathy Martinec, public information officer for the Omaha Police Department, said people report underage drinking parties to the police department even if there is not a formal subdivision set up for such calls. If people want to report an upcoming



photo illustration by Josh Williamson

Partygoers should be on the lookout for party busters.

party in Omaha, they should call Crime Stoppers, she said. Officers taking Crime Stoppers calls pass the information on to road patrol to take action.

However, when a party is happening already, they should call 911, Martinec said.

With both the Omaha and Council Bluffs Crime Stoppers lines, callers can remain anonymous.

An additional twist to the Council Bluffs line is that people who are the first to report an underage drinking party and their tip actually leads to a break-up of that party will receive a \$50 reward.

Knauss said he is aware that this may lead some people to report other people just out of spite or to take revenge for not being invited to a party.

"We've heard criticism about that. Some people think it's not OK to call in just because you're angry at someone," she said. "They don't even look at the fact that it's illegal."

Knauss said people should call no matter what their motivation is.

Party Stoppers developed out of two deadly accidents in Pottawattamie County after parties where minors were drinking in the past six months. Knauss said the most difficult part about

preventing a party was finding out where it's going to be, especially in a large, rural county. That's where he hopes the line will help.

Kevin Hire, a junior at UNO, said he doesn't think the lines will have much impact, whether they are dubbed Crime Stoppers, Party Stoppers or simply 911.

"If someone is going to call the cops, they're just going to call the cops, and they're not going to need a line," he said. "I think it's just something to make the public believe that they're doing something about underage drinking."

Junior Amy Cherko said she doesn't like the idea of people calling in with anonymous tips about underage parties.

"I'm under age, and I know I've been at many parties where people were drinking," she said. Cherko thinks underage drinking gets way too much negative stigma.

"People figure out their tolerance of what they can handle when they're under age," she said.

She said a \$50 reward would still not make her call the police and report a party.

"Unless it's somebody you absolutely hate," she added.

UNO starts local television newscast

MARION RHODES

News editor

Two UNO students will soon become familiar faces on local television. Jaymie Bridie and Anthony Blue will deliver "The Omaha News" on the Knowledge Network of Greater Omaha once a week for the rest of the semester.

The two anchors are students in Chris Allen's advanced broadcast journalism class. Together with volunteers and the help of UNO Television, the class started producing a weekly, 30-minute news and interview program. UNO theatre students designed the show's set.

The show originates from the UNO Television studios in the Engineering Building and is broadcast several times during the week on Cox Cable channel 17 and Qwest Choice TV channel 77. The show debuted Nov. 4 at 4 p.m.

The Omaha News will feature a combination of UNO news, community happenings and feature stories, Allen said.

"Our hopes are that it's going to be a view of Omaha that's kind of younger," Allen said. The stories will come from students in other journalism classes and from students' own interests.

Allen said this is the first time UNO has offered a class in this way. He said advanced broadcast journalism has been offered in the past, but the stories produced by the students didn't make it on the air.

"I've wanted to do this since I got here," Allen said. He said all of the broadcast teachers at UNO had felt not offering a class that gives broadcast students the experience of putting a newscast together meant missing an important element in their education.

Currently, the cast of the program consists of the four students enrolled in advanced broadcast journalism and five volunteers who help outside of a class setting. In the future, Allen said, he'd prefer all cast members to be part of the class because "that creates an obligation. We need a regular commitment to the program."

Producing the newscast is the only activity involved in the class. Allen said that task takes up more time than the regular class hours, so students often end up investing their free time for the class.

This semester, Allen plans to produce five programs. He hopes to increase this number to 10 in the spring, he said. Starting with the fall 2004 semester, the advanced broadcast journalism class will be required for all students who major in broadcast journalism.

For days and times of The Omaha News, check The Knowledge Network Web site at www.tknomaha.org.

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description of the referendum.

Another reason Treadway-Janousek believes students voted no is because of the increasing student fees. "They see student fees and think they don't want to pay another fee."

But what students may not realize is that regardless of the outcome of the election, students will still have to pay the fees that fund the campus speakers program. The money that is not directly allocated to SPO will be placed into the Student Government's reserve money.

And then it would be up to Student Government to sponsor campus events or determine where to distribute the funds.

"Student Government may still sponsor homecoming and that may be all we do," Treadway-Janousek said. "Regardless, there will not be the same kind of programs [as SPO]."

As of now, Treadway-Janousek does not know what will happen with SPO. However, there is a possibility for a special election to get SPO's funding back. "I think there will be a special election," she said. "If for some reason students vote no again, then Student Government will pick up some of the events."

It is up to Student Government to determine if a special election is needed.

"I think if there were a special election there is a really good chance SPO will get their money back," Slobotski said. "I think SPO does a really good job. They do a lot of good programs and they spend their money pretty wisely."

The election results go into effect the next fiscal year, which begins July 1.

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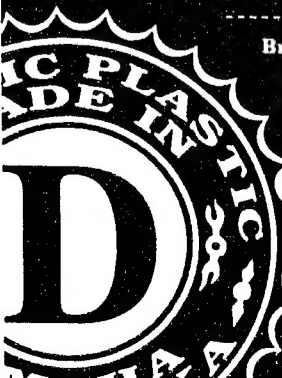
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The rest is SPAM history

J. PARKER ADAIR

Senior staff writer

SPAM SPAM SPAM SPAM! Hormel's miracle meat in a can tastes fine and saves time. To eat something grand, ask for SPAM!

No food item has been the butt of so many jokes as SPAM canned meat. No other food, save maybe the hot dog, has brought about so many questions as SPAM.

What in the world is SPAM?

In 1926, Hormel developed the first meat in a can, known as Hormel Flavor-Sealed Ham. The meat became popular and Hormel began to develop the product more. In 1937, the wonder meat was born.

Hormel introduced Hormel Spiced Ham and the product sold. However, knockoffs were quickly creating competition and Hormel needed a marketing scheme. In order to identify the product, Hormel held a national naming contest. The winner combined the "SP" from "spiced" and "AM" from "ham," and SPAM was born.

Hormel sponsored George Burns and Gracie Allen's radio show, which introduced Spammy the pig and the first singing commercial in 1942.

Just two years later, SPAM was all grown up and headed to war. Hormel convinced the government to save money by shipping meat in rectangular SPAM shaped cans instead of round ones. Nikita Khrushchev attributed SPAM to saving the lives of Russian soldiers during World War II in his book *Khrushchev Remembers*.

Former British Prime Minister Margaret Thatcher labeled SPAM a "war-time delicacy."

The "Hormel Girls" were a group of former servicewomen, who in 1945 were organized by Jay Hormel to perform across the country, spreading the word of SPAM through songs, dances and parades.

Flash Gordon became the first non-meat-based character on the cover of the SPAM can in 1953.

By 1959, SPAM had established itself in Ireland, Canada, England and Venezuela and 1 billion cans had been sold.

Hormel bought the first hydrocastic cooker to keep up with the increase in SPAM demand. The huge device requires only one operator and makes 350 cans per minute. In addition, the 7-ounce can was introduced so one could have SPAM on the run.

Ermal Cleon Frazee made perhaps the most important development to SPAM in 1963 when he forgot to bring a can opener to a picnic. If it weren't for his invention of the pop-top, we would have to stab a hole in our soda can.

At the same time man was landing on the moon, SPAM was landing in Australia.

Just one year later, the comedic genius that is Monty Python became the first to mock SPAM in the Green Midget Café sketch.

Apple computers became all the rage in 1984, and, of course, they had to be accessorized properly with a SPAM mouse pad. By the time SPAM celebrated its golden birthday, 4 billion cans had been sold. SPAM less sodium and smoked SPAM were also introduced in the "yuppie" era.

Closing out the decade, SPAM served the military once again when the U.S. armed

see SPAM, page 5.

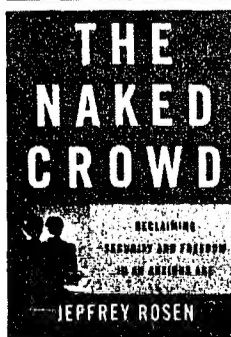
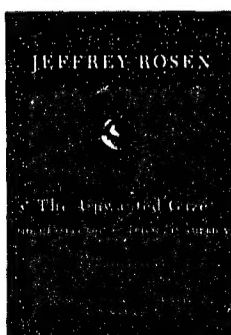
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Rosen is a law professor at George Washington University Law School and the legal affairs editor of *The New Republic*. Rosen is the author of "The Unwanted Gaze: The Destruction of Privacy in America" and a second book to be released in January, "The Naked Crowd: Reclaiming Security and Freedom in an Anxious Age". Rosen is a frequent contributor to *The New York Times Magazine*, the *New Yorker* and National Public Radio.



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Matrix Revolutions raises trilogy to epic standing

REVIEW BY JOSH BASHARA

Staff writer

I was 19-years-old when the first Matrix film was released. I'm willing to bet that I felt similar to how my father did when the original Star Wars movie came out 22 years earlier: completely in awe.

I realize the blatant comparison may generate a little flak among die-hard Star Wars fans, but it's a comparison that deserves to be made nonetheless.

Both movies showcased extreme technological advancements in cinema. Both stories were enticing and thought provoking enough to capture even the most passive of moviegoers. Both—at their core—timeless tales of good versus evil. And at our core, those are the only stories we really enjoy.

Walking out of the movie theater on that brisk Spring evening in 1999—shortly after watching Neo defy death, stop a hail of bullets with his mind and soar like a bat out of hell into a blue sky—was like a pure shot of adrenaline.

The magic in movies was back. In an

entertainment industry saturated with reality TV shows and trite tales of love and loss, there was a movie that was able to pull the wool over our jaded eyes once again.

Just like Star Wars in the '70s, our generation was captivated. Whether a fan of Sci-Fi or fantasy, cyberpunk or comic books, love stories or dramas this was our epic tale. This was our Star Wars.

The Matrix Revolutions is a blazing fireball of a film. Critics who cited *Reloaded* as a dull, fleeting picture will be rewarded this fall as *Revolutions* blasts into theaters. It is as a true testament to multi-genre action movies. Unfortunately, those same critics will have a few things to say about the story behind the action this time around.

The flick picks up right where the last movie left off, an unconscious Neo lying opposite a mysterious and also unconscious crewman who had just blown his ship to smithereens for no apparent reason. Don't worry, his story

Other openings today:

Love Actually: In the vogue of "Notting Hill," this romantic comedy follows 10 London couples in the month before Christmas. Prestigious cast includes Emma Thompson, Hugh Grant, Laura Linney and Liam Neeson.

Elf: This promises to be heavy on whimsy, with Will Ferrell as a human raised in the North Pole as an elf.

Elephant: Controversial winner of the Cannes Film Festival's Palme d'Or, this Gus Van Sant film looks at high school violence.

The Singing Detective: A bedridden Robert Downey Jr. fantasizes about a murder investigation in 1950s Los Angeles. (KRT Campus)



KRT photo

Hugo Weaving is digitally transformed in "The Matrix Revolutions".

will be revealed before you finish your popcorn.

Just prior to Neo's comatose in *Reloaded*, he unintentionally stumbles upon a new talent while fleeing from a pack of sentinels—the ability to exhibit his super-human powers not just in the Matrix, but in the real world as well. Besides short-circuiting the pursuing robots, it also causes Neo to collapse unconscious.

While the body of Neo is passed out on a medic bed aboard one of Zion's ships, we learn that his mind is trapped somewhere between the real world and the computer-generated Matrix construct. As one might expect, the safe return of Neo makes for an engine-revving subplot.

Unlike the previous films, the first obligatory balls-out action scene is sans Neo. After receiving an ominous "phone" call from the Oracle, Morpheus and Co. take to the streets of the Matrix (and into a bad-ass-looking, yet passé nightclub) in search of The One.

After his return to the waking world, Neo is determined—still unbeknownst to us at this point in what must be done to bring the war against the machines to an end. All that he reveals is that he must travel to the heart of darkness: the Machine City. It's at this point where the direction of the movie shifts, which will undoubtedly garner a love/hate reaction from fans.

The problem with the second half of the film is that the two central characters (Neo and Trinity) aren't in it much. These two are the characters that have always driven the *Matrix* trilogy.

The majority of *Revolutions* takes place outside the Matrix, within the underground city of Zion. It's here that the humans wage their last stand against the Machines, who have finally devised a way to penetrate the walls of the stronghold.

The battle within Zion features frame after frame of stunning visuals, including

thousands of swarming sentinels on-screen at once. The wicked-looking Armored Personal Units we saw in the teasers live up to the hype; Japanese-meccha-style.

All the while though, we don't see much of Neo and Trinity, who are en route to the lion's den. We do learn, however, that our buddy Neo is far more powerful than he ever imagined.

In true comic book form, Neo's archenemy Agent Smith is revealed to be just that—the polar opposite of The One. At times, this idea gets so corny that I'm surprised they didn't rename Smith "The Bad One," but nonetheless, most of your lingering questions will be answered by the time the credits begin to roll.

Except a few. And therein lies the biggest problem with the last installment of the greatest trilogy in the past two decades. Walking a fine line not to spoil, I'll opt to say that it's typical movie formula to not answer every question at a movie's end, but it shouldn't have been so this time around. *The Matrix* is a story built on questions, the idea that reality isn't as it seems. Such a story requires a finite ending. A neat little package wrapped up for viewers to take home with them and place on the mantle.

Perhaps I'm being a purist; maybe each will have his own interpretation, and it's safe to say that most will be satisfied. Either way, the 15-minute final fight between Neo and Smith (which borders on performance art) will dazzle and have you grinning ear to ear, even later as you walk out the theater door.

Just remember that no matter how Hollywood-coated it may be, *Revolutions* shouldn't be seen as a film in itself. It's the last chapter in a heroic story; it's purpose to close the book, provide an end to a beginning and above all, leave you with that small piece of movie magic your dad got 20 years ago from Luke Skywalker.



KRT photo

Keanu Reeves stars in "The Matrix Revolutions."

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UNO theatre presents *The Serpent*

REVIEW BY ANDREW CUMBEE
Staff writer

The Serpent is a play being produced by the UNO drama department Nov. 7 and 8. Being a journalist for *The Gateway*, I had the pleasure of getting to see it earlier than everyone else. I saw the show by myself, which is never uncomfortable when watching a play. Earlier this week, I was invited to sit in on a dress rehearsal of the show. I also got to eat an apple.

The Serpent isn't really a play at all. In fact, on the cover of the script it says right under the title that it is "performance art." It is an experimental show, showcasing different scenes or glimpses into the human psyche, the bible and American history.

Usually UNO's shows take place in the experimental theatre, but this one is hosted in the Director's Lab. In order to encompass the audience, the seating arrangement is a thrust proscenium. A thrust proscenium borders the acting surface on three sides

allowing different angles of the show and easily incorporates the audience.

The show starts in a sort of casual way where the actors come onto the stage and get ready to perform. Instantaneously, before the audience realizes it, we are reliving the assassination of John F. Kennedy.

Throughout the rest of the show, the audience is taken for a ride through history. They see many different things occurring from the dawning of man to death of man.

The show is set up for a number of audience interpretations. Stage manager, Brianne Kemp said that a lot of the rehearsal time was spent talking about what each scene meant to the actors involved.

In my view, the show is set up to show a mirror to the audience. We are compared to Adam and Eve when they were led into temptation in the Garden of Eden. During this scene, the audience is offered apples and is tempted to eat just as Eve was. As the bible blames the earth's first children for allowing evil into the Garden of Eden, we are to blame

for the evil in society today.

The actors' performances are excellent. All of the actors did a magnificent job considering that *The Serpent* is a difficult show to perform. They continually had to switch from character to character. There are several instances where they must talk over one another. There is even a scene where actors role around on the ground and pretend to be a giant snake.

One of the reasons that the actors are so successful is that they could decide which roles they would play. Director Doug Patterson and Kemp did not cast the show. Instead, the ensemble gathered together and discussed the content and topics

Patterson deserves much credit for the final product. In order for the cast of 14 to make these movements, Patterson had to play out a keen visualization of the script.

The Serpent is meant to provoke thought and

conversation on whatever the viewer thinks the play is about. It may offend and it may inspire which is exactly what makes for good theatre. If the play affects the viewer or makes him think about life, death, good and evil, then it has done its job.

I would definitely recommend the show to anyone with the time to see it. It is playing in the Weber Fine Arts Center. The theatre is in the basement in room 006. The show opened Thursday and continues tonight and Saturday.

The best part is that it's free. If you are interested, you shouldn't be let down by UNO's production of *The Serpent*.

Web site features Omaha nightlife

JESSICA RIAL
Staff writer

If you have ever thought that Omaha's nightlife could use a little help, you are not alone.

A new entertainment Web Site, www.omahannightlife.com, vows to be the premier source for what is new, hip, and hot in Omaha.

Dave Stutsman, the site's graphic artist and promoter, came up with the idea to educate Omaha about all the wonderful things they may be missing.

"I find people are scared to try something new," said Stutsman. "So, I began to think of a site that would give

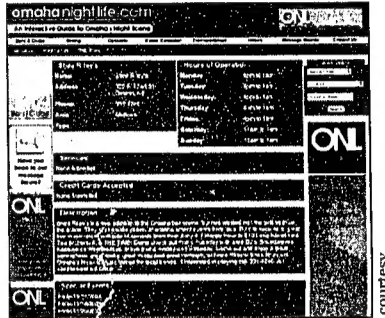
people all the information they could want about a venue, show, or band."

The user friendly site focuses its attention on the affluent between the ages of 21 and 35 and aims to become a comprehensive database to restaurants, nightclubs, public parties, events, fundraisers, music, movies and more.

The site also features a free online newsletter and a variety of other services, such as a promotion, media and talent buying, marketing, production and photography.

"People signed up on the mailing list will receive updates on happenings around town and have a chance to win free concert and special event tickets, movie passes, coupons, CDs, DVDs and fashion items."

Dave Stutsman




concert & special event tickets, movie passes, coupons, CDs, DVDs and fashion items," Stutsman said.

Omaha Nightlife's message board is open for everyone to post information on upcoming events, advertisements and ideas.

Stutsman hopes to help everyone in the entertainment industry through the Web site.

He wants all people to keep an open mind to all the aspects of Omaha's entertainment scene and would like to see them starting to enjoy new surroundings and experiences.



TICKETS STILL AVAILABLE!

JOHN MAYER

LIVE

special guest **Cody Chesnutt**

THIS WEDNESDAY! NOVEMBER 12

Qwest Center

ticketmaster

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OR ticketmaster.com

Qwest Center Box Office, select Baker's, Younkens and Russ

IN STORES NOW www.local83.com www.johnmayer.com

from SPAM, page 3

forces purchased 3.3 million pounds of the meaty canned good.

In the 1990s, SPAM Lite and SPAM breakfast strips were introduced. The gold can with the poly film label and the SPAMBURGER hamburger label made its debut, along with SPAM.com. Rock group Save Ferris has even recorded a song titled SPAM.

A few SPAMatical facts that may catch your eye include:

— The only ingredients are chopped pork shoulder and ham, salt, water, sugar and

sodium nitrite.

— There are only two places in the U.S. that produce SPAM: Austin, Minn., and Fremont, Neb. All sorts of items from hats to clocks and T-shirts to socks are available for purchase from a SPAM catalog.

And the rest is history!

Information for this article was taken from www.SPAM.com, members.tripod.com/uncle_kevin/Spam.html and www.cusd.claremont.edu/~mrosentbl/spam.html



photo illustration by Josh Williamson

Wanted: Year-In-Review Editor

The Gateway's Year-In-Review is a magazine-format compilation of the school year's events. The 68-page '03/'04 version will be on the stands Monday, May 26, 2004. The editor will hire his or her own staff and coordinate stories, photos and production. Applicants must be able to edit to AP style and have a working knowledge of Microsoft Word and Quark.

Pick up applications at the Gateway office, MBSC 115.

Call Carol at 554-2471 if you have any questions.

Application deadline is Monday, Nov. 24 at 5 p.m.



Regional bid on the line at NCC soccer tournament

PAUL FREELEND

Senior staff writer

Three-time North Central Conference tournament champion and 15th-ranked UNO faces an uphill struggle if they wish to retain their conference title.

Today's match-ups at the NCC Tournament, hosted by Minnesota State-Mankato, feature the top four finishers in the conference at the end of the regular season. The second-seeded Mavericks take on third seed North Dakota at 2 p.m. and will need to avenge their earlier loss to the Fighting Sioux to stay in the running for a spot in the NCAA Central region tournament.

UNO (14-2-2) dropped a 2-0 decision to UND (13-2-1) in Grand Forks, N.D., on Oct. 4.

The tournament's opening match pits host No. 23 MSM (12-5-2) against fourth seed South Dakota State (8-4-6). SDSU lost 1-0 at Mankato earlier in the season, but the Jackrabbits sport one of the NCC's best goalkeepers in Nebraska transfer Erin Miller. Miller enters the tournament with a miniscule 0.48 goals against average.

Conference tournament winners are not guaranteed a spot in the regional tournament. Instead, the top four teams in the official NCAA regional rankings make the tournament with the top team hosting the regional. UNO led the regional rankings, released on Nov. 4,



UNO's Jessica Dotson races down the field with USD's Jessica Schnell in a recent game.

with Truman State second, MSM third and UND fourth. North Dakota State and Rockhurst were fifth and sixth, respectively, but neither will be competing in a post-season tournament.

This season's Central region winner will host the winner of the Great Lakes region. Ninth-ranked Ashland leads the

Great Lakes region currently with No. 6 Grand Valley State and No. 18 Northern Kentucky close behind. In 2002, Central winners UNO traveled to then top-ranked Northern Kentucky and came away with a 1-0 victory that sent the Mavericks to the Division II Final Four in Virginia Beach, Va.

Hockey drops two against Irish

BRIAN BRASHAW

Sports editor

UNO managed just two goals in two games against the Notre Dame Fighting Irish as the Irish swept the ailing Mavericks 4-2, 2-0 in a Central Collegiate Hockey Association series in South Bend.

The Mavericks are winless this year at 0-5-1. The streak dates back to Feb. 21, a span of 14 games. Meanwhile, the Irish are rolling. Notre Dame is on a four-game winning streak and tied for second place in the CCHA early.

But it wasn't that UNO played poorly. Rather Notre Dame just has things rolling. Notre Dame outshot UNO by just one, 33-32, in Thursday's game but Notre Dame's Cory McLean had two goals and goaltender Morgan Cey made 29 saves in the win.

For Cey, it was his first appearance of the 2003-04 season after having knee surgery in July. His last action came at the CCHA Super Six on March 20 in a 3-2 loss to Ohio State. His performance was cut short with 1:53 left in the game as he injured his shoulder in a scramble that resulted in UNO's second goal. Freshman David Brown finished off the game, making one save.

McLean's first goal came off a rush by defenseman Brett Lebda at 11:36. Aaron Gill made a quick pass to the senior defenseman in the neutral zone and Lebda did the rest as he weaved through UNO's defense before getting a shot on goaltender Brian Haaland. The netminder made the first save, but McLean went to the front of the net to bang home the rebound for his third goal of the season.

Second effort by Gill gave the Irish a 2-0 lead with just eight seconds left in the opening stanza. Lebda again started the play by banking the puck off the glass at the Maverick blue line. Mike Walsh beat the UNO defense to the puck and threw a shot towards the net. Gill knocked the shot down at the bottom of the right wing circle and

EE

see IRISH, page 7

UNO MAVERICK INVESTMENT CLUB

Are you a UNO student and interested in learning about investments?

Are you interested in joining a group of students to help manage over \$350,000 in funds donated to the UNO Maverick Investment Club?

If so, please consider attending the UNO Maverick Investment Club monthly meeting.

Date: Monday, Nov. 10, 2003

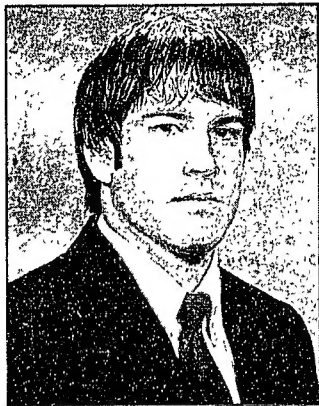
Time: 5-7 p.m.

Location: MBSC, Council Room
Refreshments served.

UNIVERSITY OF
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COLLEGE OF BUSINESS ADMINISTRATION

Maverick Notes



Chad Wallace

Wallace, Kruse earn athlete of the year honors

Chad Wallace and Stephanie Kruse were honored Wednesday as UNO athletes of the year. Wallace is a four-time wrestling All-American and won the 197 lb. National Championship in March. The senior finished his season with a 30-3 record. Wallace won his third NCC title and fourth NCC medal. He led the team, to an NCC championship and a third place finish at the NCAA Division II



Stephanie Kruse

championships. Kruse finished her career with a Maverick soccer record of 112 points. Last year, Kruse became one of the first three Mavericks to be named All-Americans. She also led the team to a first ever NCAA Division II tournament appearance.

Five Mavs named to All-NCC soccer team

Stephanie Kirby became the first Maverick soccer player to be named to

the All-North Central Conference team in all four years of play, as she earned first team honors. Becca Fritz was the other first-team selection for UNO. Ashley Grace, Rachel Tushner and Brytten Kraft were all named to the second team. The team will play for the NCC crown this weekend.

Cross Country prepares for regional

The UNO cross country team is in preparations this week for competition in the NCAA Division II regional meet. The meet is being held in Wayne, Neb. on Saturday. UNO finished fifth at the North Central Conference meet on Oct. 18.

Football Drops in rankings

After the 38-35 loss to North Dakota on Nov. 1, the UNO football team dropped to No. 24 and No. 25 in two D-II polls. UNO will wrap up the season at home this weekend against winless Minnesota State-Mankato. UNO has won the last six meetings with Mankato.

Crossword

ACROSS

- Put to rest
- Vandeville playlet
- Presser
- Connecting rooms
- Karenina
- Hamster's pad
- Celebrity promoter
- Irish homeland
- Transmitted
- Crow's cry
- Set aside for later
- Expressions of satisfaction
- Leafy shelter
- Shoemaker or Arcaro, e.g.
- Handyman's space
- Sealer
- Rational
- Donated
- Norma
- Built in
- Immediately owed
- Validate
- Fellows
- Silvery food fish
- Swiftness
- Major suit
- Persian river
- Death in Venice author
- Leg ornament
- Auditory organ
- Diva's song
- Insert ammo
- Skiing
- Sneaky guy?
- Brink
- Bizarre
- Idiomatic ride
- Get smart with
- Stupefied

DOWN

- Small snakes
- Embucement
- Legal claim
- On the line
- Nodding response
- Heroic tales
- Had down pat
- The ... of the Sixth Happiness
- Covered with skin art
- Titanic undoing
- Convicted unfairly
- Scary monster
- Requirement
- Hutlin
- Cobbler's tool
- Space opener?
- Unexpected sum
- Panel member
- Honshu port
- Penny pincher
- Late
- Immature seed
- Track gatherings
- Express
- Rollod pancakes
- Sunday night NFL outlet
- Gave the right-of-way
- Central American capital
- Gaming cube
- FDR's mother
- Labyrinths
- Swiss range
- Mr. Coward
- Faberge collectibles
- Nabisco cracker
- Concerning
- Ripened
- Nov neighbor
- Zeus or Jupiter

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Solutions

C	E	Z	V	O	S	S	V	S	O	E	T	S
E	H	L	N	O	E	D	O	E	E	I	E	D
D	N	I	O	O	V	Z	O	I	E	O	V	O
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from IRISH, page 6

fired a shot that Haaland stopped. The rebound squeaked through his pads and Gill slid it over the line for his second of the year.

UNO broke Notre Dame's shutout streak at 154:24 when freshman Brent Kisio got his first career goal with help from Scotty Turner at 10:02 to make the game 2-1. But the Irish answered 39 seconds after the Kisio goal and added another late in the period. Andrew Wong scored a junk goal for UNO in the last two minutes of the game.

On Oct. 31, it was the David Brown show. The freshman recorded his third

shutout in four starts making 22 saves against the Mavericks. Brown is now on a shutout streak of his own that has spanned 186 minutes and 15 seconds.

Brown got all the offensive help he would need in the first period when Mike Bartlett and Neil Komadoski scored the game's only goals.

UNO's own freshman goalie Chris Holt stopped 30 of 32 shots in his best performance to date.

The Mavericks finally return home after nearly a month as they take on CCHA basement resident Lake Superior State Friday and Saturday at the Qwest Center.

from CLASSES, page 1

Wendover, who is taking a human anatomy and physiology class in the Engineering Building with more than 200 classmates.

However, she said she doesn't feel the large class puts her at a disadvantage, because her professor is always available for questions after class.

Sophomore Kim Bryan said it doesn't make any difference how big the class is, especially if it's a lecture class. She shares her principles of biology class with more than 100 students.

John Hafer, who teaches principles of marketing, said student-teacher interaction in classes of 100-plus students is basically limited to the lecture. This means many professors don't even know all the students who are in their courses.

Unable to change things, many professors have adapted to the larger classes. Many professors use more technology to complement their courses.

Hafer said he puts all his power point materials on myUNO (formerly known as blackboard) and posts practice tests online. Through myUNO's class e-mail system, getting in touch with everyone in his 138-student class is as easy as a click on the computer's mouse.

But the professors can only do so much. A big part of the responsibility to deal with a large class setting falls on the student, Hafer said.

"You put a lot more responsibility on the kids to get material and to ask questions if they don't understand something," he said. "When I'm looking at a class of 300 people, I don't know who's getting it and who's not getting it. If nobody raises a hand, from the

instructor's point of view, you just keep going."

Many professors say a challenge that comes with large classes is that students are evaluated only on the basis of their test grades - multiple-choice tests, that is. Class participation and attendance are too hard to keep track of, and projects or essay exams would take up too much time to grade and pass out.

Hendricks said the university is trying to make sure every student has at least some experience with small classes.

That's why the university has been experimenting with so-called first-year experience courses for the past few years. Hendricks described those courses as "sort of a home room" idea, where certain courses are limited to 25 freshmen. They not only learn the regular course material but also spend time on getting familiar with the campus. Students would also learn about financial and time management skills; career options and have an opportunity for social interaction with other freshmen as well as their instructors.

The Colleges of Public Affairs and Community Service, Fine Arts and Business are among the colleges offering first-year experience courses. Right now, those courses are three hours and try to fit in the extra material, but in the spring 2004 semester, the university will experiment for the first time with four-hour courses, Hendricks said.

He said the purpose of these courses is to make sure students don't spend all their college life in lecture halls.

"We are a very inefficient industry and the only way we can gain efficiency is to have large classes," Hendricks said. "But we have to watch what we're losing."

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Welcome to UNO Mav-Rec

554-2634 HPER 100 www.unomaha.edu/~wwwocr

Mav-Rec GroupEx

Exercise Classes are FREE!

Friday: 12 - 12:45 pm, Aqua Lunch HPER Pool
12 - 1pm, Intermediate Step, HPER 110
5:15 - 6:15pm, Water Exercise(W.E.T.) HPER pool

Saturday: 11 - 12 am, Step Interval, HPER 110

Monday: 12 - 12:45pm, Aqua Lunch, HPER Pool
12 - 1pm, Aerostep, HPER 110
5:15 - 6:15pm, Water Exercise(W.E.T.) HPER pool
5:15 - 6pm, Step, HPER 110
7:15 - 8:15pm, Cardio Kickbox, HPER 110

Tuesday: 12 - 1pm, Cardio Kickbox, HPER 112
5:15 - 6:15pm, Deep Water Exercise, HPER Pool
5:15 - 6:15pm Beginning Pilates, HPER 110
7:15 - 8pm, StepStrength, HPER 110
8:05 - 8:35pm, Crunch, HPER 110

Wednesday: 12 - 12:45pm, Aqua Lunch, HPER Pool
12 - 1pm Muscle Conditioning, HPER 110
5 - 6pm, Beginning Yoga, HPER 230
5:15 - 6:15pm, Women on Weights, HPER 105
6:15 - 7:15pm, Step'n'Tone, HPER 100

Thursday: 12 - 1pm, Circuit Interval, HPER 112
5:15 - 6:15pm, Deep Water Exercise, HPER Pool
5:15 - 6:15pm, Funk, HPER 110

Chair Massage Service

Take advantage of the convenience and low price of Campus Recreation's

Chair Massage Service

only \$10 per 15 minutes
Services available the 1st Friday of each month
HPER Room 109,
11 am-1 pm

appointments: 554-3917 or HPER 100

NOW HIRING

All OVC Positions!
Visit the OVC or HPER 100 if interested

Archery/Golf Hours

September 22 - December 12
Hours: MWTF: 11 am - 1 pm
T/Thurs: 4 - 6 pm
New Family Hours!
Fridays, 3 - 6 pm
No Instruction
Supervision Provided

Mav-Rec Outdoor Venture Center

Climbing Wall

Hours of Operation

MW: Noon-9 pm
Tue/Thurs: 1-9 pm
Friday: Noon-8 pm
Sat/Sun: Noon-6 pm

Bouldering Wall

Free for all students, activity card holders, and registered guests!! Same hours as above

- Get a Belay Certification! One time payment of \$7.50 -

Kayak Rolling Workshop
Monday and Wednesday Evening Sessions, Nov. 10, 12, 17, and 19
Early Section: 7-8:30 pm, Late Section: 8-9 pm
In this class, the art of rolling the kayak and righting yourself will be taught along with balancing techniques. This is open to kayakers of all skill levels. Bring a swimsuit and towel to class. This class is also recommended to those working on an offshore roll or high brace. No pre-trip meeting. Early registration cost for all 4 nights: \$40 UNO/\$50 general public. Late fee after 11/3, add \$5.

Outdoor Emergency Care Refresher Course (One-day)
Saturday, October 4, 8 am-5 pm, @ Mt. Crescent, IA or
Saturday, November 15, 8 am-5 pm, @ OVC
This refresher course covers 1/3 of the original OEC course and extends certification for one additional year. Contact the OVC for the location, eligibility information, study guide, and price. Start preparing at least one month in advance.

CPR for the Professional Rescuer
Sunday, November 16, 8:30 am - 4 pm
CPR for the professional rescuer goes beyond the standard CPR class by providing care for breathing and cardiac emergencies in adults, children, and infants. The use of breathing devices and bag valve masks as well as performing two-person CPR will be addressed. No prior certification is required. This course is a required component for Outdoor Emergency Care. Subtract \$13.75 if you own a reusable CPR pocket mask. Late registration runs the risk of not receiving classroom materials. Early registration cost: \$40 UNO/\$40 General Public. Late Fee: After 11/10, add \$10.

Check out all of OVC's Upcoming Events on the
Campus Recreation Website
Questions? 554-2258/2539
OVC@unomaha.edu

Mav-Rec IM Sports

B League 5x5 Basketball

- 1) Arena (1-0)
- 2) Boulevard (1-0)
- 3) Delta Uni (1-0)
- 4) Dolly Llamas (1-0)
- 5) Southsiders (1-0)
- 6) Low Budget (1-0)
- 7) The Discovery Channel (1-0)
- 8) The Hustlers (1-0)
- 9) Bag N Shag (1-0)
- 10) Chuckers (1-0)

Co-Rec 5x5 Basketball

- 1) T&A (1-0)
- 2) Masters of Tragectory (1-0)
- 3) SV Happy Hoopers (2-0)
- 4) Miller Time (1-0)
- 5) UV Team Burke (1-0)

A League 5x5 Basketball

- 1) Big E and the Red Rocket (1-0)
- 2) PTP (1-0)
- 3) Pike A (1-0)
- 4) Sig Ep A (1-0)
- 5) Cougar (1-0)

Indoor Soccer

- 1) Celtic Pride (2-0)
- 2) WFR (2-0)
- 3) ALQUDS (1-1)
- 4) Free Agent Kickers (1-1)
- 5) UV Valley (1-1)

Floor Hockey

- 1) Celtic Pride (1-0)
- 2) Sig Ep (1-0)
- 3) Pike (1-0)
- 4) Moisture Missles (1-0)
- 5) The Dawggies (1-0)

Wiffleball

- 1) Pike Bombers (1-0)
- 2) SV Fighting F's (1-0)
- 3) UV Village People (1-0)
- 4) Team Beans (1-0)
- 5) Boom Diggy (1-0)

Intramural Wrestling Tournament

November 11, 2003
Location: Wrestling Room in Sapp Fieldhouse
(Second Floor, back of building, east side)
Weight ins start @ 5:45 pm, event begins at 7 pm
Register in HPER 205 or at Weigh Ins
No ID, No wrestle

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Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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Office located close to UNO and College of St. Mary's. Hours are 1:00 p.m. to 5:30 p.m., or 9:00 a.m. to 1:30 p.m. Monday-Friday and every third Saturday from 9:00 a.m. to 12:00 p.m. General office duties include copying, court filings, answering phones, and running errands with paid mileage. You must have reliable transportation, a valid driver's license, and car insurance. To apply, send cover letter and resume to 2120 S. 72nd St. Suite 1500, Omaha, NE 68124 c/o Precious.

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HOUSING

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9 Month Lease Available
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

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Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

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NEWS TIP? CONTACT
editor@gateway.unomaha.edu